Permit #F00149143

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149143 **Type of Permit:** FILMING **Release Date:** 03/08/2019

Production Company CHAPMAN UNIVERSITY

Insured Company Name CHAPMAN UNIVERSITY
Contact Phone No. 1 714-744-7063
Contact Phone No. 2
Fax 714-744-2149
Address ONE UNIVERSITY
ORANGE, California 92866

Production Title PERMANENCE

Type of Production Student

Producer Matt Morello

Director Rob Schmidt

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Angel Miranda

Location Manager Benjamin Glaser
Primary Phone Mobile - 8182747878
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
FILMLA MONITOR FEES	$128.00

Total Permit Fee $214.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00149143	**Location Manager**	Benjamin Glaser
Production Company	CHAPMAN UNIVERSITY	Primary Phone	Mobile - 8182747878
Insured Company	CHAPMAN UNIVERSITY	Secondary Phone	
Production Title	PERMANENCE		

Location Address 4684 White Oak Ave, Los Angeles, CA, 91316

Location Type Private Residence

Film Dates 3/9/2019 - 3/9/2019 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents
CHAPMAN--PERMANENCE-_STUDENT LETTER.pdf
4600 and 4700 block of White Oak Avenue_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	9
Crew	25
FilmL.A. Monitor(s)	1

Filming Activities Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILMLA. MONITORS — Eric Warczinsky

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Coordinator Note ONE FILM LA MONITOR REQUIRED:
3/9, 11:00 - 15:00 HOURS.

Coordinator Note FILM LA MONITOR REQUIRED AS NOTED. PER FILM LA MONITOR'S DISCRETION AND RECOMMENDATION, MONITOR MAY STAY FOR REMAINDER OF THE SHOOT - MONITOR'S REMAINING FEE WILL BE THE FILMMAKER'S SOLE RESPONSIBILITY IN ORDER TO CONTINUE FILMING.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
17472 Ventura Blvd, Los Angeles, CA, 91316

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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CHAPMAN UNIVERSITY

One University Drive
Orange, California 92866
www.chapman.edu

February 21st, 2019

To Whom It May Concern:

This letter is to verify that Rob Schmidt, Matthew Morello, Corentin Leroux, Safi Nazzal, Nick Funess, Isabella Wadhwani, Ben Glaser and Eden Bailey are students in good standing currently enrolled at the Dodge College of Film and Media Arts at Chapman University. They are working on a required project for FP 497/498 Senior Thesis Workshop with Professors Madeline Warren and Dan Leonard. This project, currently titled ***Permanence,*** is scheduled to film March 8th – 10th and March 15th – 17th, 2019. This project is not for commercial purposes.

The Dodge College of Film and Media Arts is an accredited film school that enables students to successfully conquer the challenges and expectations of the film and television profession. In recent years, our reputation as a preeminent film school in the nation has grown because of the quality of students we accept and the successes of the films they make. These film projects would not be possible without the generous support from members of our community.

Thank you in advance for your assistance with this production. If you need any further information, do not hesitate to contact me.

Sincerely,

Robert Campbell
Assistant Production Manager
Chapman University
Dodge College of Film and Media Arts
(714) 997-6966 office
rcampbell@chapman.edu

NO PERMIT

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking/Posting on White Oak Ave is only allowed on the N/S of White Oak Ave from White Oak Pl/Valley Vista – East to the southbound turn and requires at least 1 LAPD officer**. If production parks all of the way to the red curb at the southbound turn, an officer must be posted at the turn at all times. If production only parks to the "25 MPH" speed limit sign (just west of the red zone, the officer(s) is/are required but does not have to stay stationed at the turn.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. PERMIT